

# You are viewing a preview of the Conductor's Score for **Famous One**

Words and Music by Jesse Reeves and Chris Tomlin

available for purchase from  
[wordmusicnow.com](http://wordmusicnow.com)

## About This Preview

This score includes **portions** of this arrangement in one of the two keys. The included pages are limited to ones with special features such as modulations and endings to allow you to sample the scope and playability of the arrangement.

This score includes every instrument. Parts displayed in this file are available **separately** in the five different packages at [wordmusicnow.com](http://wordmusicnow.com). The core rhythm and vocal parts are **not** all included in the orchestra add-on package. In order to obtain all the parts displayed in this file, you must purchase multiple packages.

**For a comprehensive look at a  
complete downloadable  
arrangement, click on the  
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[wordmusicnow.com](http://wordmusicnow.com)**

### PLEASE NOTE:

In order to purchase this song, you must download, install and activate the free **Adobe® Reader® 6.0** or newer. Please visit [Adobe's website](http://Adobe's website) to download the latest version.

### Packages available for this song:



#### Core Rhythm Charts Package

*Includes:*

- Master Rhythm
- Keyboard / Melody
- Worship Leader
- Congregation
- Percussion 1 & 2
- Synthesizer
- Lyrics for Projection
- Worship Planner Page

### Additional Add-On Packages for this song:

(Must be used in conjunction with the Core Rhythm Charts package)



#### Choir/Worship Team SATB Add-On Package

*Includes:*

- a **10-pack** of vocal scores arranged for Soprano, Alto, Tenor and Bass



#### Choir/Worship Team SAT Add-On Package

*Includes:*

- a **10-pack** of vocal scores arranged for Soprano, Alto, and Tenor



#### Praise Band Add-On Package

*Includes:*

- Praise Band Score
- Eb Alto Sax 1 & 2
- Bb Tenor Sax / Baritone Treble Clef
- Bb Trumpet 1
- Bb Trumpet 2 & 3
- Trombone 1&2
- Eb Baritone Sax (substitute part for C Bass)



#### Orchestra Add-On Package

*Includes*

- Full Orchestral Score
- Flute/Oboe
- Bb Clarinet 1&2/Bass Clarinet
- Eb Alto Sax 1 & 2
- Bb Tenor Sax / Baritone Treble Clef
- Bb Trumpet 1
- Bb Trumpet 2 & 3
- French Horn 1 & 2
- Trombone 1 & 2
- Violin 1 & 2
- Viola
- C Bass (Bass Trombone/Tuba/Cello/ String Bass/Bassoon)
- Bb Clarinet 3 (substitute part for Viola)
- Bb Soprano Sax (substitute part for Oboe)
- Eb Baritone Sax (substitute part for C Bass)

# Famous One

(F)

Words and Music by  
**JESSE REEVES and CHRIS TOMLIN**  
Orchestrated by *Keith Christopher*

(♩ = 65 to 68)

The musical score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- Choir:** Two staves (treble and bass clef) with rests and an *(optional repeat)* marking.
- Flute/Oboe:** Treble clef, playing a melodic line with eighth notes.
- Clarinet 1, 2:** Treble clef, playing a melodic line with eighth notes.
- Alto Sax 1, 2:** Treble clef, playing a melodic line with eighth notes.
- Tenor Sax/Baritone TC:** Treble clef, playing a melodic line with eighth notes.
- Trumpet 1:** Treble clef, playing a melodic line with eighth notes.
- Trumpet 2, 3:** Treble clef, playing a melodic line with eighth notes.
- F Horn 1, 2:** Treble clef, playing a melodic line with eighth notes.
- Trombone 1, 2:** Bass clef, playing a melodic line with eighth notes.
- Percussion 1:** Single staff with a *Sus. Cym.* (sustained cymbal) effect.
- Percussion 2:** Single staff with rests.
- Violin 1, 2:** Treble clef, playing a melodic line with eighth notes.
- Viola:** Bass clef, playing a melodic line with eighth notes.
- C Bass:** Bass clef, playing a melodic line with eighth notes.
- Guitar:** Treble clef, playing a rhythmic pattern with chords: F2(no3), Bb2(no3) F, F2(no3), Bb2(no3) F.
- Drum Set:** Single staff with a *no time* marking and a rhythmic pattern.
- Bass Guitar:** Bass clef, playing a melodic line with eighth notes.

1

2

3

4



CHORUS

1st time SOLO or ALL Unis.

Choir

You are the Lord, the famous One,

Fl./Ob.

Clar. 1, 2

A. Sax 1, 2

Ten. Sax/  
BTC

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tb. 1, 2

Perc. 1

Perc. 2

Timpani

Vln. 1, 2

Vla.

(strings only 1st time)

C Bass

Gtr.

Drum Set

Bass Gtr.

Choir  
Great *unis.* is Your fame be - yond the earth.

Fl./Ob.  
Clar. 1, 2  
A. Sax 1, 2  
Ten. Sax/  
BTC  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tb. 1, 2  
Perc. 1  
Perc. 2  
Vln. 1, 2  
Vla.  
C Bass  
Gtr.  
Drum Set  
Bass Gtr.

	1. Repeat CHORUS	(to meas. 5)	2. SHORT ENDING	3. To VERSES or EXTENDED ENDING
Choir				
Fl./Ob.				
Clar. 1, 2				
A. Sax 1, 2				
Ten. Sax/ BTC				
Tpt. 1				
Tpt. 2, 3				
Hn. 1, 2				
Tb. 1, 2				
Perc. 1	<i>Sus. Cym.</i>		<i>Sus. Cym.</i>	
Perc. 2				
Vln. 1, 2				
Vla.				
C Bass				
Gtr.				
Drum Set				
Bass Gtr.				

Last time to Coda  $\text{\textcircled{C}}$

SOLO or ALL unison

1. And for  
2. The

**VERSE**

Choir  
all morn - You've ing done star and is yet shin - ing do through,

Fl./Ob.  
Clar. 1, 2  
A. Sax 1, 2  
Ten. Sax/  
BTC  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Tb. 1, 2

Perc. 1  
*Mark Tree*  
Perc. 2

Vln. 1, 2  
Vla.  
C Bass  
*No brass*

Gtr.  
Drum Set  
*easier*  
Bass Gtr.

*D.S. al CODA*  
(to meas. 5)

Choir  
You a - lone are God.  
You are beau - ti - ful.

Fl./Ob.  
tr

Clar. 1, 2  
tr

A. Sax 1, 2

Ten. Sax/  
BTC

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tb. 1, 2

Perc. 1  
Sus. Cym.

Perc. 2

Vln. 1, 2

Vla.

C Bass

Gr. C7sus

Drum Set  
cresc.

Bass Gr.

♩ CODA

Choir

Fl./Ob.

Clar. 1, 2

A. Sax 1, 2

Ten. Sax/  
BTC

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tb. 1, 2

Perc. 1

Perc. 2

Vln. 1, 2

Vla.

C Bass

Gtr. B $\flat$ 2(no3) F2(no3)

Drum Set rit.

Bass Gtr.